

Spiral

Med. Straight 1/8's $\text{♩} = 148$

Kenny Barron
(As played by Sphere)

First system of music. Bass clef, 4/4 time. Chords: Dm^9 , $\text{B}^b\text{MA}^7(\#11)$. Includes a bass line labeled (bs.) and a piano line labeled (pn.).

Second system of music, marked with a square A. Treble clef. Chords: Dm^{11} (pn.), $\text{B}^b\text{MA}^7(\#11)$ (pn.). Includes a piano line labeled (pn. w/ ten. 8va b) and a bass line labeled (sample bass line).

Third system of music. Treble clef. Chords: Gm^7 (add 11), $\text{A}^b\text{m}^7(\text{add } 11)$, $\text{B}^b\text{MA}^7(\#11)$. Includes a triplet of eighth notes.

Fourth system of music, marked with a square B. Treble clef. Chords: F^7sus , A/F , $\text{F}^7\text{sus}(\text{b}9)$.

Fifth system of music. Treble clef. Chords: $\text{A}^b\text{MA}^7/\text{B}$, $\text{C}^b\text{MA}^7/\text{D}$, $\text{G}^b\text{MA}^7/\text{A}^b$, $\text{A}^b\text{MA}^7/\text{B}$, $\text{E}^b\text{MA}^7/\text{F}^b$, $\text{G}^b\text{MA}^7/\text{A}^b$, E/D .

Sixth system of music, marked with a square C. Treble clef. Chords: Dm^{11} (pn.), $\text{B}^b\text{MA}^7(\#11)$ (pn.), Gm^7 (add 11), $\text{A}^b\text{m}^7(\text{add } 11)$, $\text{B}^b\text{MA}^7(\#11)$.

D (Solos) (bs.)
 D MI¹¹ B^b MA⁷(#11)

G MI⁷(add 11) A⁷(#9) B^b MA⁷(#11) A⁷(#9) D MI¹¹ B^b MA⁷(#11)

E F⁷_{SUS}(b9) A/F F⁷_{SUS}(b9)

D¹³_{SUS} B¹³ A^b¹³_{SUS} E/D

F D MI¹¹ B^b MA⁷(#11)

G MI⁷(add 11) A⁷(#9) B^b MA⁷(#11) A⁷(#9) Till Cue D MI¹¹ B^b MA⁷(#11)

To **D** for more choruses;
 Take 'On cue' ending to end each solo.

On Cue (bs.) D MI⁹ B^b MA⁷(#11) D MI⁹ B^b MA⁷(#11)

To **D** for more solos;
 After solos, D.S. al Coda.

(bs.) D MI⁹ B^b MA⁷(#11) D MI⁹ B^b MA⁷(#11) D MI¹¹